Best of Music & Culture



PUBLISHED WITH THE TIMES ON SATURDAYS

(THIS IS NOT A THIRD-PARTY SUPPLEMENT, IT IS FEATURED INSIDE THE NEWSPAPER AND IS INCLUDED IN ALL NATIONWIDE PRINTED EDITIONS)

The Best of Music & Culture is a full-colour, tabloid-sized, double-page spread of advertorial content published in the Weekend section of *The Times*.

With a daily readership of over one million people, of which 64% are in the AB social-economic profile, *The Times* boasts an audience of wealthy people. This affluent readership believes it is worth paying extra for quality products and services. Best of Music & Culture will therefore serve as an essential guide for readers to discover everything there is to know about the wonderful worlds of music and culture.

The Best of Music & Culture showcases a selection of high-quality products and services including everything from instruments, equipment and cutting-edge audio tech to gigs, festivals, magazines, museums, and much more.

Published on a Saturday, Best of Music & Culture is the perfect shop window for brands and organisations to benefit from a mature readership with more time to spend reading their newspaper, and a greater disposable income to spend on new and exciting products that align with their hobbies and interests.

PARTICULARLY CONSIDERING

- Readers of The Times are 25% more likely to mention ads when they talk about brands
- The Times is read for an average of 54 minutes on a Saturday.

Best of Recurrence and the control of the control o

1murday print readership

Saturday print readership of *The Times*

believe it is worth paying extra for quality products

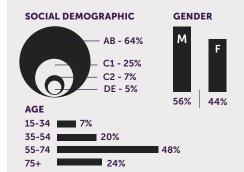
34%

are likely to take action after seeing adverts in this section

39%

agree they tend to go for premium brands

DEMOGRAPHICS



DISTRIBUTION

- 467,325 copies of The Times published on a Saturday
- 1,077,000 average print Saturday readership
- Distributed UK wide

RATE CARD

Third page **£7,500**

Quarter page £5,625

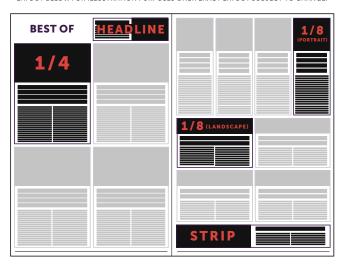
Sixth page £3,750

Competition upgrade £1,000

CLICK HERE TO SEE THE COMPETITION MEDIA PACK

1/4, 1/8 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY, EXACT LAYOUT SUBJECT TO CHANGE



QUARTER PAGE

Portrait: 132 x 136.6 mm

Portrait: 64 x 136.6 mm Total word

Total word Call to

action

200-250 words

i.e. Discount offer, website, phone, or social links

2 images + logo Images

Landscape: 132 x 66.25 mm

EIGHTH PAGE

count

Call to action i.e. Discount offer, website, phone, or social links

70-100 words

1 image + logo Images

STRIP Landscape: 268 x 42.5 mm

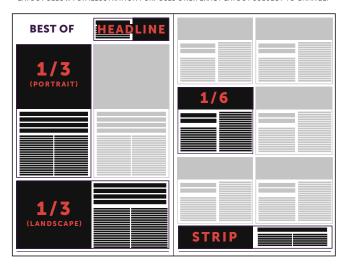
Total word count 120-150 words

Call to action i.e. Discount offer, website, phone, or social links

Images 2 images + logo

1/3, 1/6 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



THIRD PAGE

Landscape: 268 x 89.7 mm Portrait: 183.6 x 132 mm

Total word count

Call to

action

Images

i.e. Discount offer, website, phone, or social links

200-300 words

2-3 images + logo

SIXTH PAGE

Landscape: 132 x 89.7 mm

Total word

count

Call to action i.e. Discount offer, website, phone, or social links

Images

1-2 image + logo

120-150 words

HEADLINE Landscape: 132 x 42.5 mm

Total word count 60-80 words

Call to action i.e. Discount offer, website, phone, or social links

Images 1 image + logo

SUPPLYING CONTENT

IMAGE SPECIFICATIONS*

- CMYK images in JPEG, TIFF or PSD format.
- All images are high resolution (at least 300dpi).
- Please supply images at their original size and aspect ratio. We will crop images to an appropriate size when laying out vour advertorial.
- Please do not supply images with any copy i.e. slogans on top.
- We recommend supplying lifestyle images depicting your target audience, service or general message; or product shots.

COPY SPECIFICATIONS

- Total word count includes max. 10 words for headline and max. 20 words for a call to action.
- Hurst Media reserve the right to make changes, including grammatical changes and corrections to ensure supplied copy meets house style.

FILE TRANSFER WARNING: EMAIL ATTACHMENT LIMIT

Files less than 8mb (total attachment limit) can be emailed to production@hurstmediacompany.co.uk. Larger files can be sent to production@hurstmediacompany.co.uk via the free file sharing service wetransfer.com. Please clarify in your message your company name, publication, theme and on sale date as per your booking.

DESIGN PROCESS

- Once all material is submitted according to specification, Hurst Media will layout your advertorial within the pre-approved house style of the publication.
- Supplied copy will by subedited by Hurst Media's editorial team. Spelling, grammar and punctuation will also be corrected to the house style
- Layouts may vary depending on style of images and/or text supplied.

APPROVALS & AMENDMENTS

- Hurst Media will provide a PDF for client approval.
- The client will have the option of two rounds of amendments before final approval is required. Please ensure any amendments are clear and concise.
- Approval is required within 48 hours.
- Please note that the newspaper must also approve all advertorials and they reserve the right to make changes or corrections to ensure copy passes their compliance standards.

Bespoke advertorials (in which Hurst Media supplies the copy ONLY, and all images/logos are provided by the client) will be charged at a further 10%, or a one-off fee of £150, whichever is greater.

Image sourcing conducted by Hurst Media on behalf of the client will be charged at a fee of £25

CONTACT DETAILS

Hurst Media Company, 1 Phipp Street, London, EC2A 4PS Company number: 08375910 VAT number: 161866882

Best of is advertorial content compiled by Hurst Media Company Ltd which takes sole responsibility for the content, but is published in *The Times*

All bookings are made subject to our Terms θ Conditions of advertising, which are available here: hurstmediacompany.co.uk/hurst-media-advertising-terms

MEDIA SALES

Tel: 0203 478 6017 Fax: 0203 478 6018 sales@hurstmediacompany.co.uk

PRODUCTION DEPARTMENT

production@hurstmediacompany.co.uk



^{*} Image use subject to editorial discretion and may vary depending quality, size and layout. We cannot guarantee the quality of the final print for images supplied outside of these specifications.