Charities







PUBLISHED WITH The Observer on sundays

(THIS IS NOT A THIRD-PARTY SUPPLEMENT, IT IS FEATURED INSIDE THE NEWSPAPER AND IS INCLUDED IN ALL NATIONWIDE PRINTED EDITIONS)

The Charities Checklist is a full-colour, tabloid-sized, double-page spread of advertorial content published in *The Observer.*

The Observer boasts a well-connected, socially conscious readership, and readers have an average household income of £59,764. The Charities Checklist will serve as the essential guide for this wealthy readership, providing information on charitable giving, fundraising ideas and how they can make a difference to those in need.

It showcases a selection of charitable trusts and organisations seeking to help a variety of causes, ranging from children, animals, health, environmental action, public service and military veterans, to education, housing, arts and culture, poverty relief, elderly and disability services.

Published on a Sunday, at a time when many readers are looking for new causes to support, the Charities Checklist is the perfect shop window for brands and organisations to benefit from an engaged and affluent audience, who are highly sympathetic to charities and organisations.

PARTICULARLY CONSIDERING

- 60% of Observer readers are considered to be forward-looking individuals, who are curious about change and learning new things
- 85% of Observer readers are in the ABC1 social demographic
- The Observer reaches a broad audience with readers spanning across all age groups.



451k

Average readership of The Observer on a Sunday

£400

is the average credit card spend per month by *Observer* readers

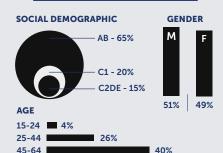
More likely to...

...be well connected, information-hungry and vocal media consumers

85%

of Observer readers

DEMOGRAPHICS



30%

DISTRIBUTION

- 140,894 copies of The Observer published on a Sunday
- 451,266 average readership
- Distributed UK wide

RATE CARD

Third page £5,400

Quarter page £4,050

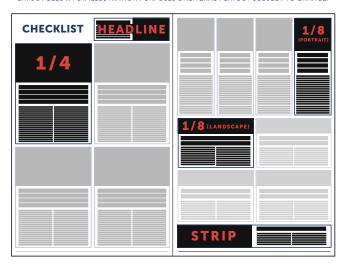
Sixth page £2,700

Competition upgrade £1,000

CLICK HERE TO SEE THE COMPETITION MEDIA PACK

1/4, 1/8 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY, EXACT LAYOUT SUBJECT TO CHANGE



QUARTER PAGE

Portrait: 129 5 x 135 7 mm

Landscape: 129.5 x 66 mm Portrait: 62.8 x 135.7 mm

Total word

count

Total word

Call to

action

200-250 words

i.e. Discount offer, website, phone, or social links

2 images + logo Images

Call to action

phone, or social links

70-100 words

i.e. Discount offer, website,

1 image + logo Images

EIGHTH PAGE

STRIP Landscape: 263 x 42.5 mm

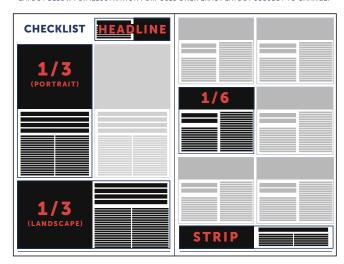
Total word count 120-150 words

Call to action i.e. Discount offer, website, phone, or social links

Images 2 images + logo

1/3, 1/6 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



THIRD PAGE

Landscape: 263 x 89 mm

Portrait: 192.5 x 182.4 mm

Total word count

Call to

action

200-300 words

i.e. Discount offer, website, phone, or social links

2-3 images + logo Images

SIXTH PAGE

Landscape: 129.5 x 89 mm

Total word count

Call to action

i.e. Discount offer, website, phone, or social links

Images

1-2 image + logo

120-150 words

HEADLINE Landscape: 129.5 x 42.5 mm

Total word count 60-80 words

Call to action i.e. Discount offer, website, phone, or social links

Images 1 image + logo

SUPPLYING CONTENT

IMAGE SPECIFICATIONS*

- CMYK images in JPEG, TIFF or PSD format.
- All images are high resolution (at least 300dpi).
- Please supply images at their original size and aspect ratio. We will crop images to an appropriate size when laying out vour advertorial.
- Please do not supply images with any copy i.e. slogans on top.
- We recommend supplying lifestyle images depicting your target audience, service or general message; or product shots.

COPY SPECIFICATIONS

- Total word count includes max. 10 words for headline and max. 20 words for a call to action.
- Hurst Media reserve the right to make changes, including grammatical changes and corrections to ensure supplied copy meets house style.

FILE TRANSFER WARNING: EMAIL ATTACHMENT LIMIT

Files less than 8mb (total attachment limit) can be emailed to production@hurstmediacompany.co.uk. Larger files can be sent to production@hurstmediacompany.co.uk via the free file sharing service wetransfer.com. Please clarify in your message your company name, publication, theme and on sale date as per your booking.

DESIGN PROCESS

- Once all material is submitted according to specification, Hurst Media will layout your advertorial within the pre-approved house style of the publication.
- Supplied copy will by subedited by Hurst Media's editorial team. Spelling, grammar and punctuation will also be corrected to the house style
- Layouts may vary depending on style of images and/or text supplied.

APPROVALS & AMENDMENTS

- Hurst Media will provide a PDF for client approval.
- The client will have the option of two rounds of amendments before final approval is required. Please ensure any amendments are clear and concise.
- Approval is required within 48 hours.
- Please note that the newspaper must also approve all advertorials and they reserve the right to make changes or corrections to ensure copy passes their compliance standards.

Bespoke advertorials (in which Hurst Media supplies the copy ONLY, and all images/logos are provided by the client) will be charged at a further 10%, or a one-off fee of £150, whichever is greater.

Image sourcing conducted by Hurst Media on behalf of the client will be charged at a fee of £25

CONTACT DETAILS

Hurst Media Company, 1 Phipp Street, London, EC2A 4PS Company number: 08375910 VAT number: 161866882

Charities Checklist is advertorial content compiled by Hurst Media Company Ltd which takes sole responsibility for the content, but is published in *The Observer*

All bookings are made subject to our Terms & Conditions of advertising, which are available here: hurstmediacompany.co.uk/hurst-media-advertising-terms

MEDIA SALES

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^{*} Image use subject to editorial discretion and may vary depending quality, size and layout. We cannot guarantee the quality of the final print for images supplied outside of these specifications.