# Art, Antiques and Collectables checklist



# PUBLISHED WITH Guardian on saturdays

(THIS IS NOT A THIRD-PARTY SUPPLEMENT, IT IS FEATURED INSIDE THE NEWSPAPER AND IS INCLUDED IN ALL NATIONWIDE PRINTED EDITIONS)

The Arts, Antiques & Collectables Checklist is a full-colour, tabloid-sized double-page spread of advertorial content published in the Saturday edition of *The Guardian* newspaper.

The Guardian is a trusted source of information when it comes to news and analysis, and it is renowned for its expert commentary on arts and culture. Meanwhile, 85% of *The Guardian* readers are ABC1, with an average household income of £59,764. The majority of these readers are over the age of 35, and have the means to invest in products and services that interest them.

As the most trusted publication in the UK, The Guardian is the perfect vehicle for showcasing the Arts, Antiques & Collectables Checklist. It showcases a selection of exciting brands, products and services, and will include the best exhibitions, auctions, fairs and period properties, as well as memorabilia, jewellery and much more.

Published on a Saturday, the Arts, Antiques  $\vartheta$ Collectables Checklist is the perfect shop window for brands and organisations looking to benefit from a readership that has more time to spend with their newspaper than a weekday instalment, and a trusted publication that helps readers to make up their mind.

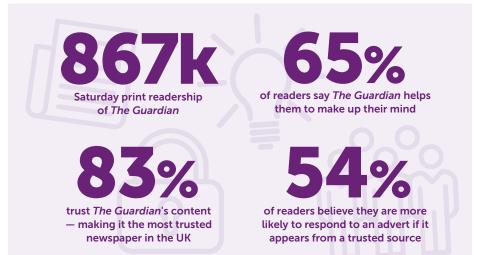
## **PARTICULARLY CONSIDERING**

- 83% of readers trust *The Guardian*'s content
  the most trusted publication in the UK
- 65% of readers say *The Guardian* helps them to make up their mind
- 85% of *The Guardian* readers are ABC1, with an average household income of £59,764
- 95% of *The Guardian* readers claim that they don't read any other quality newspaper.

# DEMOGRAPHICS







# DISTRIBUTION

- 220,240 copies of The Guardian are published on a Saturday
- 867,492 average weekend readership
- Distributed UK wide

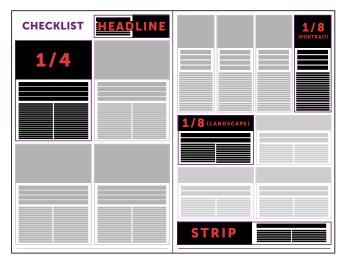
# RATE CARD

Third page	£7,500
Quarter page	£5,625
Sixth page	£3,750
Competition upgrade	£1,000

CLICK <u>HERE</u> TO SEE THE COMPETITION MEDIA PACK

## 1/4, 1/8 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY, EXACT LAYOUT SUBJECT TO CHANGE



# **QUARTER PAGE**

Portrait: 129 5 x 135 7 mm

		Portrait: 62	.8 x 135.7 mm
Total word count	200-250 words	Total word count	70-100 words
Call to action	i.e. Discount offer, website, phone, or social links	Call to action	i.e. Discount offer, website, phone, or social links
Images	2 images + logo	Images	1 image + logo

**EIGHTH PAGE** 

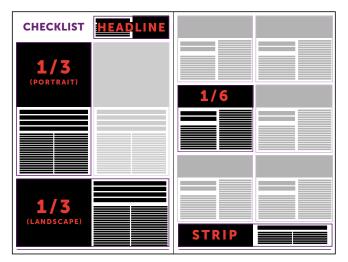
Landscape: 129.5 x 66 mm

#### STRIP Landscape: 263 x 42.5 mm

Total word count 120-150 words **Call to action** i.e. Discount offer, website, phone, or social links Images 2 images + logo

## 1/3, 1/6 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



## THIRD PAGE

Landscape: 263 x 89 mm Portrait: 192.5 x 182.4 mm

#### SIXTH PAGE Landscape: 129.5 x 89 mm

Total word count	200-300 words	Total word count	120-150 words
Call to action	i.e. Discount offer, website, phone, or social links	Call to action	i.e. Discount offer, website, phone, or social links
Images	2-3 images + logo	Images	1-2 image + logo

#### HEADLINE Landscape: 129.5 x 42.5 mm

Total word count 60-80 words **Call to action** Images 1 image + logo

#### i.e. Discount offer, website, phone, or social links

# **SUPPLYING CONTENT**

## **IMAGE SPECIFICATIONS<sup>\*</sup>**

- CMYK images in JPEG, TIFF or PSD format.
- All images are high resolution (at least 300dpi).
- Please supply images at their original size and aspect ratio. We will crop images to an appropriate size when laying out vour advertorial.
- Please do not supply images with any copy i.e. slogans on top.
- We recommend supplying lifestyle images depicting your target audience, service or general message; or product shots.

## **COPY SPECIFICATIONS**

- Total word count includes max. 10 words for headline and max. 20 words for a call to action.
- Hurst Media reserve the right to make changes, including grammatical changes and corrections to ensure supplied copy meets house style.

## FILE TRANSFER WARNING: EMAIL ATTACHMENT LIMIT

Files less than 8mb (total attachment limit) can be emailed to production@hurstmediacompany.co.uk. Larger files can be sent to production@hurstmediacompany.co.uk via the free file sharing service wetransfer.com. Please clarify in your message your company name, publication, theme and on sale date as per your booking.

## **DESIGN PROCESS**

- Once all material is submitted according to specification, Hurst Media will layout your advertorial within the pre-approved house style of the publication.
- Supplied copy will by subedited by Hurst Media's editorial team. Spelling, grammar and punctuation will also be corrected to the house style
- Layouts may vary depending on style of images and/or text supplied.

## **APPROVALS & AMENDMENTS**

- Hurst Media will provide a PDF for client approval.
- The client will have the option of two rounds of amendments before final approval is required. Please ensure any amendments are clear and concise.
- Approval is required within 48 hours.
- Please note that the newspaper must also approve all advertorials and they reserve the right to make changes or corrections to ensure copy passes their compliance standards.

\* Image use subject to editorial discretion and may vary depending quality, size and layout. We cannot guarantee the quality of the final print for images supplied outside of these specifications.

Bespoke advertorials (in which Hurst Media supplies the copy ONLY, and all images/logos are provided by the client) will be charged at a further 10%, or a one-off fee of £150, whichever is greater.

Image sourcing conducted by Hurst Media on behalf of the client will be charged at a fee of £25

#### **CONTACT DETAILS**

Hurst Media Company, 1 Phipp Street, London, EC2A 4PS Company number: 08375910 VAT number: 161866882

Checklist is advertorial content compiled by Hurst Media Company Ltd which takes sole responsibility for the content, but is published in *The Guardian* 

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