Motoring and Transport checklist





PUBLISHED WITH THE SUNDAY TIMES magazine

(THIS IS NOT A THIRD-PARTY SUPPLEMENT, IT IS FEATURED INSIDE THE MAGAZINE AND IS INCLUDED IN ALL NATIONWIDE PRINTED EDITIONS)

Motoring & Transport Checklist is a fullcolour, A4-sized double-page spread of advertorial content published in The Sunday Times Magazine issued with the weekly newspaper.

Motoring & Transport Checklist will serve as an essential guide for readers to discover more about the glamourous world of cars and other ways of getting around. It will present a high-quality selection of products and services to benefit driving or cycling enthusiasts, ranging from classic car auctions, dealerships, insurance and leasing options, maintenance and paint jobs, as well as courses, services and scenic days out.

With readers over three times more likely to spend £20,000 or more on a car, Motoring & Transport Checklist published with The Sunday Times Magazine, is the perfect vehicle for getting your brand in front of an affluent, engaged and influential ABC1 audience, who are highly susceptible and confident in making their buying decisions.

PARTICULARLY CONSIDERING

- Three in five readers plan to buy a new vehicle in the next 12 months
- Times readers have a mean family income of £55,885
- Over 70% believe it is worth paying extra for quality goods
- The average age of Sunday Times Magazine reader is 58.
- Around 50% of the audience are likely to convince others about products and services that interest them



Average readership of

The Sunday Times Magazine

believe it is worth paying extra for quality products

DISTRIBUTION

588,494 printed copies of

1,504,000 average print

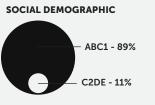
The Sunday Times are circulated

of readers are in the ABC1 social-economic profile

agree they tend to go for

premium brands

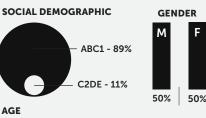
DEMOGRAPHICS



29%

15-34 9%

35-54



62%

readership of The Sunday Times

Distributed UK wide

RATE CARD

Third page £9,000

Quarter page £6,750

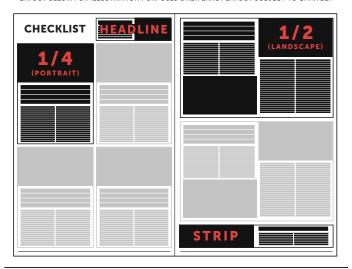
Sixth page £4,500

Competition upgrade £1,000

CLICK HERE TO SEE THE COMPETITION MEDIA PACK

1/4, 1/8 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY, EXACT LAYOUT SUBJECT TO CHANGE



QUARTER PAGE

Portrait: 94 x 106 mm

HALF PAGE

Landscape: 193 x 106 mm

130-150 words Total word 250-300 words **Total word** count i.e. Discount offer, website, i.e. Discount offer, website, Call to Call to phone, or social links phone, or social links action action 1-2 images + logo 2-3 image + logo Images Images

STRIP Landscape: 193 x 32 mm

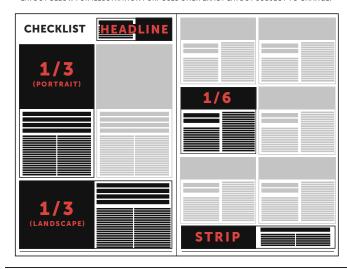
Total word count 80-100 words

Call to action i.e. Discount offer, website, phone, or social links

Images 1 image + logo

1/3, 1/6 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



THIRD PAGE

Total word

count

Call to

action

Images

Landscape: 193 x 69 mm Portrait: 94 x 142mm

SIXTH PAGE Landscape: 95 x 65 mm

Total word

count

Call to action i.e. Discount offer, website, phone, or social links

80-100 words

Images

HEADLINE COMPETITION Landscape: 94 x 32 mm

Copy What is the prize and its value

160-200 words

2 images + logo

URL Hurst Media will provide competition link

i.e. Discount offer, website,

phone, or social links

Images 1 image

SUPPLYING CONTENT

IMAGE SPECIFICATIONS*

- CMYK images in JPEG, TIFF or PSD format.
- All images are high resolution (at least 300dpi).
- Please supply images at their original size and aspect ratio. We will crop images to an appropriate size when laying out vour advertorial.
- Please do not supply images with any copy i.e. slogans on top.
- We recommend supplying lifestyle images depicting your target audience, service or general message; or product shots.

COPY SPECIFICATIONS

- Total word count includes max. 10 words for headline and max. 15 words for a call to action.
- Hurst Media reserve the right to make changes, including grammatical changes and corrections to ensure supplied copy meets house style.

FILE TRANSFER WARNING: EMAIL ATTACHMENT LIMIT

Files less than 8mb (total attachment limit) can be emailed to production@hurstmediacompany.co.uk. Larger files can be sent to production@hurstmediacompany.co.uk via the free file sharing service wetransfer.com. Please clarify in your message your company name, publication, theme and on sale date as per your booking.

DESIGN PROCESS

- Once all material is submitted according to specification, Hurst Media will layout your advertorial within the pre-approved house style of the publication.
- Supplied copy will by subedited by Hurst Media's editorial team. Spelling, grammar and punctuation will also be corrected to the house style
- Layouts may vary depending on style of images and/or text supplied.

APPROVALS & AMENDMENTS

- Hurst Media will provide a PDF for client approval.
- The client will have the option of two rounds of amendments before final approval is required. Please ensure any amendments are clear and concise.
- Approval is required within 48 hours.
- Please note that the newspaper must also approve all advertorials and they reserve the right to make changes or corrections to ensure copy passes their compliance standards.

Bespoke advertorials (in which Hurst Media supplies the copy ONLY, and all images/logos are provided by the client) will be charged at a further 10%, or a one-off fee of £150, whichever is greater.

Image sourcing conducted by Hurst Media on behalf of the client will be charged at a fee of £25

CONTACT DETAILS

Hurst Media Company, United House, North Road, N7 9DP Company number: 08357910 VAT number: 161866882

Checklist is advertorial content compiled by Hurst Media Company Ltd which takes sole responsibility for the content, but is published in *The Sunday Times Magazine*

All bookings are made subject to our Terms θ Conditions of advertising, which are available here: hurstmediacompany.co.uk/hurst-media-advertising-terms

MEDIA SALES

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PRODUCTION DEPARTMENT

production@hurstmediacompany.co.uk



^{*} Image use subject to editorial discretion and may vary depending quality, size and layout. We cannot guarantee the quality of the final print for images supplied outside of these specifications.