Arts, Antiques & Collectables checklist 🗹





PUBLISHED WITH THE TIMES ON SATURDAYS

(THIS IS NOT A THIRD-PARTY SUPPLEMENT, IT IS FEATURED INSIDE THE NEWSPAPER AND IS INCLUDED IN ALL NATIONWIDE PRINTED EDITIONS)

The Arts, Antiques & Collectables Checklist is a full-colour, tabloid sized double-page spread of advertorial content published in the Weekend section of the Saturday Times.

With 62% of Times readers claiming to trust the articles in the Arts section, The Times is renowned for its expert commentary on cultural matters. The Arts, Antiques & Collectables Checklist serves as an essential guide to inspire these readers to explore new activities and pastimes in the UK's thriving arts, antiques and collectables market.

Showcasing a selection of exciting brands, products and services, it will include the best exhibitions, auctions, fairs and period properties, as well as memorabilia, collectables and jewellery.

Published on a Saturday, the Arts, Antiques & Collectables Checklist is the perfect shop window for brands and organisations looking to benefit from a readership that has more time to spend with their newspaper than a weekday instalment, and one accustomed to highly respected cultural commentary from world-class contributors.

PARTICULARLY CONSIDERING

- 34% of Times readers visit the latest art exhibitions
- 67% of readers are AB social group
- 72% of Times Weekend readers are over the age of 45
- The Times is read for an average of 76 minutes on a Saturday



Saturday print readership

of The Times

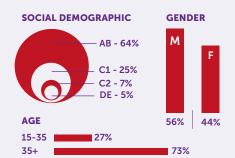
believe it is worth paying

extra for quality products

are likely to take action after seeing adverts in this section

agree they tend to go for premium brands

DEMOGRAPHICS



DISTRIBUTION

- 536,240 copies of The Times published on a Saturday
- 1,320,000 average print Saturday readership
- **Distributed UK wide**

RATE CARD

£8,500 Third page

Quarter page £6,750

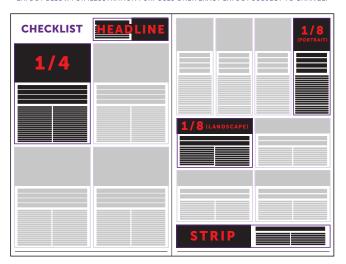
Sixth page £5,000

Competition upgrade £1,000

CLICK HERE TO SEE THE COMPETITION MEDIA PACK

1/4, 1/8 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY, EXACT LAYOUT SUBJECT TO CHANGE



QUARTER PAGE

Portrait: 132 x 136.6 mm

Landscape: 132 x 66.25 mm Portrait: 64 x 136.6 mm

Total word

Call to

action

i.e. Discount offer, website, phone, or social links

2 images + logo Images

200-250 words

Total word 70-100 words count

EIGHTH PAGE

Call to action

i.e. Discount offer, website, phone, or social links

1 image + logo Images

STRIP Landscape: 268 x 42.5 mm

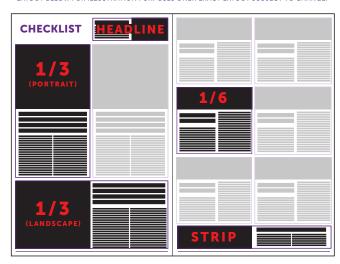
Total word count 120-150 words

Call to action i.e. Discount offer, website, phone, or social links

Images 2 images + logo

1/3, 1/6 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



THIRD PAGE

Landscape: 268 x 89.7 mm Portrait: 183.6 x 132 mm

Total word count

i.e. Discount offer, website, Call to phone, or social links action

2-3 images + logo Images

SIXTH PAGE

Landscape: 132 x 89.7 mm

Total word count

Call to action i.e. Discount offer, website, phone, or social links

120-150 words

1-2 image + logo

Images

HEADLINE Landscape: 134 x 42.5 mm

200-300 words

Total word count 60-80 words

Call to action i.e. Discount offer, website, phone, or social links

Images 1 image + logo

SUPPLYING CONTENT

IMAGE SPECIFICATIONS*

- CMYK images in JPEG, TIFF or PSD format.
- All images are high resolution (at least 300dpi).
- Please supply images at their original size and aspect ratio. We will crop images to an appropriate size when laying out vour advertorial.
- Please do not supply images with any copy i.e. slogans on top.
- We recommend supplying lifestyle images depicting your target audience, service or general message; or product shots.

COPY SPECIFICATIONS

- Total word count includes max. 10 words for headline and max. 20 words for a call to action.
- Hurst Media reserve the right to make changes, including grammatical changes and corrections to ensure supplied copy meets house style.

FILE TRANSFER

Files less than 8mb (total attachment limit) can be emailed to production@hurstmediacompany.co.uk. Larger files can be sent to production@hurstmediacompany.co.uk via wetransfer.com. Please clarify in your message your company name, publication, theme and on sale date as per your booking.

DESIGN PROCESS

- Once all material is submitted according to specification, Hurst Media will layout your advertorial within the pre-approved house style of the publication.
- Supplied copy will by subedited by Hurst Media's editorial team. Spelling, grammar and punctuation will also be corrected to the house style
- Layouts may vary depending on style of images and/or text supplied.

APPROVALS & AMENDMENTS

- Hurst Media will provide a PDF for client approval.
- The client will have the option of two rounds of amendments before final approval is required. Please ensure any amendments are clear and concise.
- Approval is required within 48 hours.
- Please note that the newspaper must also approve all advertorials and they reserve the right to make changes or corrections to ensure copy passes their compliance standards.

Bespoke advertorials (in which Hurst Media Company supplies the copy ONLY, and all images/logos are provided by the client) will be charged at a further 10%, or a one-off fee of £150, whichever is greater. † Excludes image(s) cost; image searches £40 per hour; and copy writing £40 per hour.

CONTACT DETAILS

Hurst Media Company, United House, North Road, N7 9DP Company number: 08357910 VAT number: 161866882

Arts, Antiques & Collectables Checklist is advertorial content compiled by Hurst Media Company Ltd which takes sole responsibility for the content, but is published in *The Times*

All bookings are made subject to our Terms θ Conditions of advertising, which are available here: hurstmediacompany.co.uk/hurst-media-advertising-terms

PRODUCTION DEPARTMENT Tel: 0203 478 6016

Tel: 0203 478 6017 Fax: 0203 478 6018

sales@hurstmediacompany.co.uk

MEDIA SALES

production@hurstmediacompany.co.uk



^{*} Image use subject to editorial discretion and may vary depending quality, size and layout. We cannot guarantee the quality of the final print for images supplied outside of these specifications.