Best of Christmas

GIVE IN TO YOUR WANDERLUST WITH 10 TOP BRANDS TO MAKE YOUR NEXT TRIP ONE TO REMEMBER







PUBLISHED WITH THE TIMES ONLINE ON WEDNESDAYS

Best of Christmas is a native feature of 10 sponsored articles published on *The Times Online*. It appears in content relevant areas of the website and is promoted by way of circa 10 million ad-site traffic drivers 1 - the advertorial content is hosted perpetually on *The Times Online* and includes individual links for the benefit of all 10 advertising partners.

The Times Online reaches an audience of 9.5 million ABC1 readers across its digital platforms. Over half (51%) of these readers are influenced by news brands when planning a holiday. Best of Christmas therefore serves as the essential guide to help those looking for inspiration for the festive season

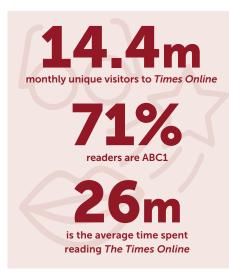
Curated by an experienced team of *The Times Online* copywriters, **Best of Christmas** showcases a high-quality selection of 10 top products and services, ranging from Christmas markets and fairs, indulgent foods, fantastic gifts and celebratory tipples to decorations, winter fashion and seasonal travel options.

Best of Christmas is the perfect shop window for brands and organisations looking to benefit from *The Times Online*'s robust editorial environment, a mass readership and crucially the gravitas of being featured on one of the UK's most popular news websites.

PARTICULARLY CONSIDERING

- Readers of The Times readers are 25% more likely to mention ads when they talk about brands
- Times readers have a mean family income of £55,885
- 71% of readers are ABC1
- 35% of readers are adults aged 40 to 55, with another 3.4m ages 18 to 35.





SPONSORED ARTICLE EXAMPLE

Elizabeth Gage

Christmas is a very special occassion, and gifting a piece of fine jewellery to a loved one, or yourself, is a timeless way to celebrate.

Using gold and jewels instead of paint and canvas, Elizabeth Gage has become an acclaimed artist, internationally renowned for her craftsmanship and distinctive work, ar recognised as one of the world's most creative jewellery designers.

Awarded an MBE in 2017 for her artistry, her work features in the Victoria and Albert Museum as part of its permanent jewellery collection. Each piece is handmade in Britain by master craftsmen, and during the Christmas a new Pin will be revealed.

Today's Elizabeth Gage designs will be tomorrow's heirlooms, so there's no better way to celebrate this or any other special occasion. Discover the collection at elizabeth-gage.com, or visit the London showroom at 5 West Halkin Street, London SW1X 8JA.

Click here to find out more,

CLICK HERE TO SEE A PREVIOUS FEATURE

RATE CARD

Sponsored article and banner package £15,000

Promoted by way of circa 10m ad-site traffic drivers: 1 sponsored article 2, 1 MPU 3, 1 billboard 4, 1 mobile banner 3, 1 leaderboard 6

Video upgrade £1,000

Competition Upgrade £1,000

DISTRIBUTION

- Published on the The Times Online homepage and hosted on the website perpetually
- Minimum 17,000 unique article views guaranteed, promoted by way of circa 10m ad-site traffic drivers
- Available nationwide

DEMOGRAPHICS

F M

GENDER

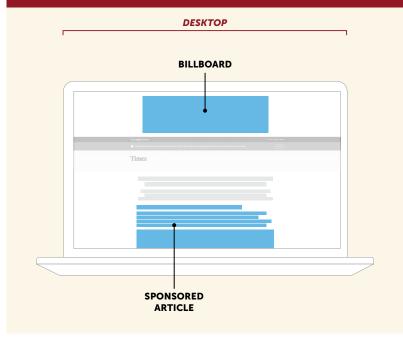
35% adults aged 40-55

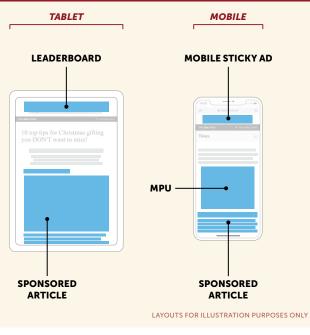
AGE

3.4m aged 18-35

CLICK HERE TO SEE THE COMPETITION MEDIA PACK

ADVERTISING POSITIONS





SPONSORED ARTICLE SPECS

COPY SPECIFICATION

• Word count: 150 words

Headline: Written by *Times Online*Contact information: Your website

IMAGE SPECIFICATION

Image size: 1000px (w) x 667px (h)
Format: RGB JPEG or PNG
Resolution: 72 dpi

Images should be high quality lifestyle photographs promoting your product or service. In case of a video upgrade, that should be supplied as a *Vimeo* link or MP4 file.

DISPLAY AD SPECS

BILLBOARD

Displays on desktop onlySize: 970px (w) x 250px (h)

LEADERBOARD

Displays on tablet onlySize: 728px (w) x 90px (h)

MOBILE STICKY AD

Displays on mobile onlySize: 320px (w) x 50px (h)

MPU (MID PAGE UNIT)

Displays on mobile onlySize: 300px (w) x 250px (h)

SUPPLYING CONTENT

PLEASE NOTE: The full content specification and artwork deadline will be given after booking. Your content can be emailed to **production@hurstmediacompany.co.uk**

CREATION, PROOFING & APPROVAL

CREATION PROCESS

- After receiving your content, Hurst Media Company will review and forward to Times Online.
- Copy for advertorial features will be subedited by Times Online's editorial team to meet their house style.

PROOFING & APPROVAL PROCESS

- Hurst Media Company will supply a proof to you.
- After sending a proof, we require either your approval to publish the article or any factual copy corrections.
- If you have any copy changes, you have the option of two rounds of corrections before final approval is required.
- Please ensure any amendments are clear and concise.
- Approval is required within 48 hours unless advised otherwise.

TERMS & CONDITIONS

- Best of is advertorial content compiled by Checklist who takes sole responsibility for the content, but is published on *Times Online*.
- All bookings are made subject to our Terms & Conditions of advertising, which are available here.
- We reserve the right to convert images to meet the technical specification if they are not supplied as such.
- Image use and copy are subject to *Times Online*'s editorial discretion.
- Ads must adhere to the Advertising Standards Authority's (ASA) UK Code of Non-broadcast Advertising and Direct & Promotional Marketing (CAP Code), which can be read <u>here</u>.

l: 0203 770 4024 | production@hurstmediacompanv.co.uk





