

Art, Antiques and Collectables *checklist*



PUBLISHED WITH **The Guardian Weekend** ON SATURDAYS

(THIS IS NOT A THIRD-PARTY SUPPLEMENT, IT IS FEATURED INSIDE THE MAGAZINE AND IS INCLUDED IN ALL NATIONWIDE PRINTED EDITIONS)

The Arts, Antiques & Collectables Checklist is a full-colour, tabloid-sized double-page spread of advertorial content published in *Guardian Weekend Magazine* issued with the weekly newspaper.

The Guardian is a trusted source of information when it comes to news and analysis, and it is renowned for its expert commentary on arts and culture. As the most trusted publication in the UK, *Guardian Weekend Magazine* is the perfect vehicle for showcasing the Arts, Antiques & Collectables Checklist.

It showcases a selection of exciting brands, products and services, and will include the best exhibitions, auctions, fairs and period properties, as well as memorabilia, jewellery and much more.

Published on a Saturday, the Arts, Antiques & Collectables Checklist is the perfect shop window for brands and organisations looking to benefit from a readership that has more time to spend with their newspaper than a weekday instalment, and a trusted publication that helps readers to make up their mind.

PARTICULARLY CONSIDERING

- *The Guardian* readers have an average household income of £59,764
- 53% of readers say *The Guardian* is impartial and unbiased.

Art, Antiques and Collectables *checklist*

Discover the best of the arts, antiques and collectables world in this special checklist. It's your guide to the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques. It's your chance to see the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques. It's your chance to see the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques.

A jewel among West London auctioneers

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Commission a portrait painting

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Turning safe shipping into an artform

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No compromises, no shortcuts. The finest wine cellarage on Earth

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Uncover hidden treasures at auction, online

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thesaleroom

Discover the best of the arts, antiques and collectables world in this special checklist. It's your guide to the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques. It's your chance to see the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques.

Release your inner Indiana Jones on an archaeological tour

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Learn the experts' secrets with Sotheby's Institute of Art short courses and lectures

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Sotheby's INSTITUTE OF ART

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Add some style to your home this year

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BAIRDWIN'S

Discover the best of the arts, antiques and collectables world in this special checklist. It's your guide to the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques. It's your chance to see the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques.

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Piece together your past

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The King who became a God

Discover the best of the arts, antiques and collectables world in this special checklist. It's your guide to the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques. It's your chance to see the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques.

Moving home and selling your valuables?

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Butler & Hill

Discover the best of the arts, antiques and collectables world in this special checklist. It's your guide to the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques. It's your chance to see the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques.

sworders

Discover the best of the arts, antiques and collectables world in this special checklist. It's your guide to the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques. It's your chance to see the best of the best, from the most exciting new exhibitions to the most beautiful pieces of art and antiques.

867k

Saturday print readership of *The Guardian*

65%

of readers say *The Guardian* helps them to make up their mind

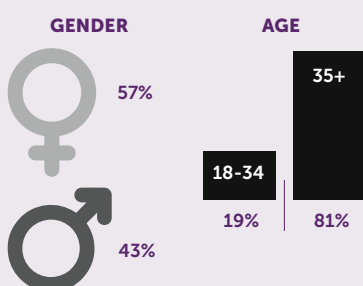
83%

trust *The Guardian's* content — making it the most trusted newspaper in the UK

54%

of readers believe they are more likely to respond to an advert if it appears from a trusted source

DEMOGRAPHICS



DISTRIBUTION

- 220,240 copies of *Guardian Weekend Magazine* are published on a Saturday
- 867,492 average Saturday readership
- Distributed UK wide

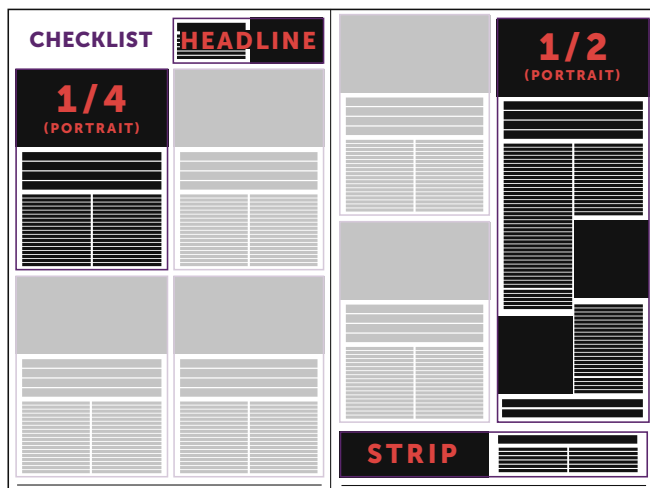
RATE CARD

Third page	£8,500
Quarter page	£6,750
Sixth page	£5,000
Competition upgrade	£1,000

CLICK HERE TO SEE THE COMPETITION MEDIA PACK

1/4 , 1/8 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



QUARTER PAGE

Portrait: 118 x 132 mm

EIGHTH PAGE

Landscape: 118 x 63 mm
Portrait: 57 x 118 mm

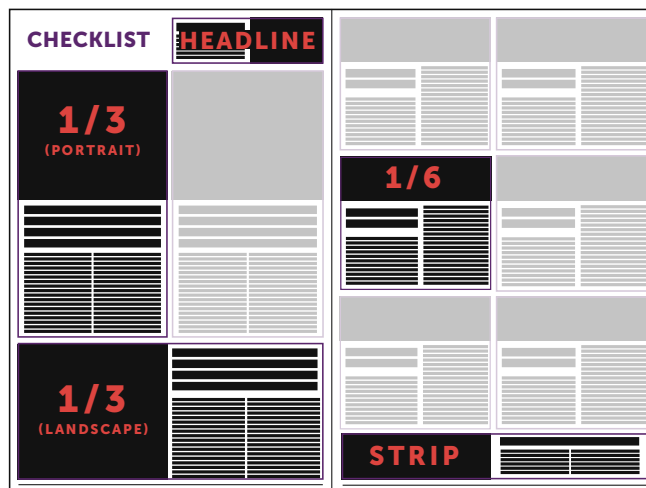
Total word count	200-250 words	Total word count	70-100 words
Call to action	i.e. Discount offer, website, phone, or social links	Call to action	i.e. Discount offer, website, phone, or social links
Images	2 images + logo	Images	1 image + logo

STRIP Landscape: 240 x 42.5 mm

Total word count	120-150 words
Call to action	i.e. Discount offer, website, phone, or social links
Images	2 images + logo

1/3 , 1/6 FEATURE REQUIREMENTS

LAYOUT BELOW FOR ILLUSTRATION PURPOSES ONLY. EXACT LAYOUT SUBJECT TO CHANGE.



THIRD PAGE

Landscape: 240 x 87 mm
Portrait: 118 x 178 mm

SIXTH PAGE

Landscape: 118 x 87 mm

Total word count	200-300 words	Total word count	120-150 words
Call to action	i.e. Discount offer, website, phone, or social links	Call to action	i.e. Discount offer, website, phone, or social links
Images	2-3 images + logo	Images	1-2 image + logo

HEADLINE Landscape: 118 x 42.5 mm

Total word count	60-80 words
Call to action	i.e. Discount offer, website, phone, or social links
Images	1 image + logo

SUPPLYING CONTENT

IMAGE SPECIFICATIONS*

- CMYK images in JPEG, TIFF or PSD format.
- All images are high resolution (at least 300dpi).
- Please supply images at their original size and aspect ratio. We will crop images to an appropriate size when laying out your advertorial.
- Please do not supply images with any copy i.e. slogans on top.
- We recommend supplying lifestyle images depicting your target audience, service or general message; or product shots.

COPY SPECIFICATIONS

- Total word count includes max. 10 words for headline and max. 15 words for a call to action.
- Hurst Media reserve the right to make changes, including grammatical changes and corrections to ensure supplied copy meets house style.

FILE TRANSFER WARNING: EMAIL ATTACHMENT LIMIT

Files less than 8mb (total attachment limit) can be emailed to production@hurstmediacompany.co.uk. Larger files can be sent to production@hurstmediacompany.co.uk via the free file sharing service [wetransfer.com](https://www.wetransfer.com). Please clarify in your message your company name, publication, theme and on sale date as per your booking.

DESIGN PROCESS

- Once all material is submitted according to specification, **Hurst Media will layout your advertorial** within the pre-approved house style of the publication.
- Supplied copy will be **subedited by Hurst Media's editorial team**. Spelling, grammar and punctuation will also be corrected to the house style.
- Layouts may vary depending on style of images and/or text supplied.

APPROVALS & AMENDMENTS

- Hurst Media will provide a PDF for client approval.
- The client will have the option of two rounds of amendments before final approval is required. Please ensure any amendments are clear and concise.
- Approval is required within 48 hours.
- Please note that the newspaper must also approve all advertorials and they reserve the right to make changes or corrections to ensure copy passes their compliance standards.

* Image use subject to editorial discretion and may vary depending quality, size and layout. We cannot guarantee the quality of the final print for images supplied outside of these specifications.

Bespoke advertorials (in which Hurst Media supplies the copy ONLY, and all images/logos are provided by the client) will be charged at a further 10%, or a one-off fee of £150, whichever is greater.

Image sourcing conducted by Hurst Media on behalf of the client will be charged at a fee of £25.

CONTACT DETAILS

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Checklist is advertorial content compiled by Hurst Media Company Ltd which takes sole responsibility for the content, but is published in *Guardian Weekend Magazine*. All bookings are made subject to our Terms & Conditions of advertising, which are available here: hurstmediacompany.co.uk/hurst-media-advertising-terms

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