Appendix Openia Byor Openia By

Banner Packages with *The Guardian* are ad impressions served across *The Guardian* website in standard ad formats. These ads appear across the pages of the *The Guardian* depending on a brand's requirements of volume, contextual placement, demographic, location and socio economic target group. These impressions are delivered alongside editorial content on the website. This is to afford brands maximum visibility, a trusted environment and to drive traffic to a chosen weblink.

theguardian.com is the online version of the UK's number one trusted newsbrand with an average of 47m monthly unique visitors. It boasts a mature, affluent audience as 70% of readers are ABC1 and the average reader is aged 41-years-old.

Banner Packages with *The Guardian* is an ideal shop window for brands and organisations to benefit *The Guardian's* robust editorial environment and a mass engaged readership.

## PARTICULARLY CONSIDERING

- theguardian.com's average reader age is 41
- More than 1 in 3 existing users come back on the same day
- 1 out of 3 have been prompted by online ads to buy over the last month
- 1 in 5 agree that the Guardian is a website they can really trust
- 45% state they'd be influenced by other people's online opinions about major purchase decisions



47m
Monthly unique visitors to

30%

theguardian.com

of traffic for theguardian.com comes from the app

25

minutes is the average time spent on the theguardian.com per visitor

## AND IT WORKS...

## **REACHING BUSINESS DECISION MAKERS**

**GOAL:** Payment platform client wanted to drive applications on their site from small to medium business owners and professionals alike

**APPROACH:** Levarage *The Guardian's* first party audience segments to reach business professionals

**RESULTS:** Delivered 950K impressions and over 800 clicks, with 4.3% total brand uplift

#### **INSPIRING LAST MINUTE SKI HOLIDAYS**

**GOAL:** To put their brand on the radar of people considering a last minute ski holidays

**APPROACH:** Targeting 'Ski holidays', 'Action and Adventure Tourists' and travel audiences, plus travel section takeovers

**RESULTS:** Delivered 1.6 million impressions and over 2.6 thousand clicks across the site, with 5.6% total brand uplift

## **RATE CARD**

1 million impressions (minimum order)

**POA** 

Impressions can be served across: leaderboard 1 and MPU 2

Prices subject to demand and economies are available depending on requirement/volume of impressions

## **DISTRIBUTION**

- 47m average monthly unique visitors to The Guardian
- PCA provided within 30-days of impressions being served
- Available nationwide

# **DEMOGRAPHICS**

#### **SOCIAL DEMOGRAPHIC**



#### **GENDER**

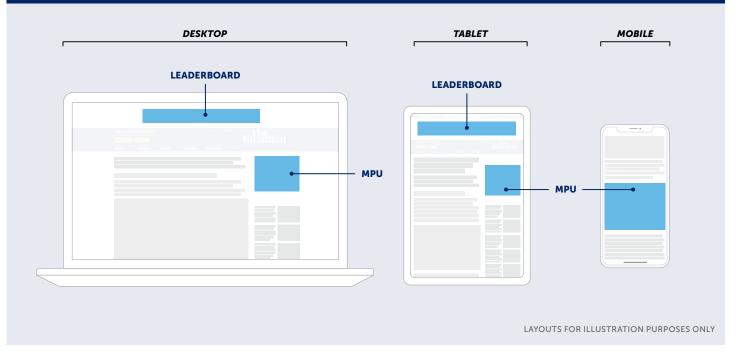
studies provided by The Guardian

Case 9



**CLICK HERE TO VISIT THEGUARDIAN.COM** 

## **ADVERTISING POSITIONS**



## **ADVERT SPECIFICATION**

1 LEADERBOARD: 728px (w) x 90px (h)

2 MPU: 300px (w) x 250px (h)

#### **SPECIFICATION:**

• Max file size (for image loading): 150kb maximum

Static format: RGB, 72 dpi, JPEG or PNG
Animated format: RGB, 72 dpi, GIF only

You can supply all ad formats listed above, or choose to only run a selected few (i.e. MPU and mobile sticky perform the best)  $\frac{1}{2}$ 

Animated adverts (in GIF format) cannot loop, and the total animation must not exceed 15 seconds.

Ads must have a distinct colour separation to the rest of the content on *The Guardian* i.e. any ads that are mostly white must a have a distinct 1 pixel dark border to separate it from onsite content

## **PROCESS**

- Confirm your order. After your order is received, the artwork specification will be emailed by the Production team
- Fill in the supplier brief, which includes defining your ideal live date. If included in your booking, define your target audience e.g. Women, 25-44, living in London, gym-goers. Define your KPIs e.g. sign ups, ticket sales, clicks
- Completed artwork should be sent to the team by the given deadline (one week ahead of the live date) to avoid delays in publishing content
- Content required is the ad artwork and the link you'd like the ads to clickthrough to. Received content will be submitted to The Guardian's AdOps team
- Impressions will deliver on *The Guardian*'s owned and operated properties and can appear in different advertising positions on the site

## **SUPPLYING CONTENT**

**PLEASE NOTE:** The full content specification and artwork deadline will be given by **production@hurstmediacompany.co.uk** after booking. Your content can be emailed to **digital@hurstmediacompany.co.uk** 

# **TERMS & CONDITIONS**

- All bookings are made subject to Hurst Media's Terms & Conditions of Advertising, which are available by clicking <u>here</u>.
- We reserve the right to convert images to meet the technical specification if they are not supplied as such.
- Image use and copy are subject to *The Guardian*'s editorial discretion.
- Ads must adhere to the Advertising Standards Authority's (ASA) UK Code of Non-broadcast Advertising and Direct & Promotional Marketing (CAP Code), which can be read <a href="here">here</a>.

